JOHN J. WUERTENBAECHER,
ST. LOUIS, MO.

DEDICATED TO
GEORGE E. BOLTWOOD.

Love in the Southland

SONG

FRANCES PORTER CANFIELD.

KEY OF D MAJOR.
—75—

KEY OF F MAJOR.
—75—

St. Louis: KUNKEL BROTHERS, Publishers.

H. J. FALKENHAINER,
- MUSIC, -
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JOHN J. WUERTENBAECHER,

ST. LOUIS, MO.

LOVE IN THE SOUTHLAND.

Words by H. S. CANFIELD.

Music by FRANCES PORTER CANFIELD.

Con espressione.

Andante un poco sostenuto.

Love in the South - land Where thou art gone
Ped. * Ped. * Ped. * Ped. * Ped.
* Ped. * Ped. * Ped. * Ped.
Think - est thou ev - er Of me a - lone!
* Ped. * Ped. * Ped. * Ped. * Ped.
* Ped. * Ped. * Ped. * Ped.

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Mag - - no - lias round thee Shed a per - - fume

White are their pe - - - tals Wax - en their bloom

Would I were there Oh Heart's De - light!

cresc.

Would I were there ..... Oh! Heart's De-

light Would I were there ..... My Heart's De-

molto rit.

light!

a tempo.

Love in the North - land So far from thee

Scent of Mag - - no - - lias Steals up to me.

Soul of the flow - - - er En - ters thy soul

And thy soul sends it Un - - to my soul.

Would I were there Oh Heart's De-

light Where the Mag- -no- - - -lias Whi - ten the

cresc.

night Where the Mag- -no- - - -lias Whi - ten the

rit. molto.

f

rit. molto.

the night.....

night.....

f

SONATINAS.

☞Do not mistake these 32 SONATINAS for the 29 SONATAS of Beethoven.

"There is nothing more instructive, beautiful, melodious and masterly written for the piano than these 32 Sonatinas of Beethoven. They are 'just the thing' for students who have been studying the piano from a year and a half to four years. They are most fascinating parlor as well as concert pieces."—Dr. Hans von Buelow.

Sonatina No. 1 in F minor.
Two movements, . $1 25
(1) Allegro.
(2) Minuetto. Allegretto.

Sonatina No. 2 in F major and F minor.
Two movements, . 1 25
(1) Adagio.
(2) Rondo—Allegro.

Sonatina No. 3 in A major.
Two movements, . 1 25
(1) Allegro.
(2) Scherzo. Allegretto.

Sonatina No. 4 in D and A major.
Two movements, . 1 25
(1) Largo appassionato.
(2) Rondo—Grazioso.

Sonatina No. 5 in C major.
Two movements, . 1 75
(1) Allegro con brio.
(2) Allegro assai—To the Chase.

Sonatina No. 6 in C major.
Two movements, . 1 25
(1) Andante.
(2) Allegro—Scherzo.

Sonatina No. 7 in E flat major.
Two movements, . 2 00
(1) Allegro molto con brio.
(2) Rondo—Allegretto grazioso.

Sonatina No. 8 in C major.
Two movements, . 1 25
(1) Largo, con gran espressione.
(2) Allegro—Scherzo.

Sonatina No. 9 in C major and C minor.
Two movements, . 1 25
(1) Adagio molto.
(2) Allegro.

Sonatina No. 10 in F major.
Two movements, . 1 25
(1) Allegretto.
(2) Allegro—The Merry Haymakers.

Sonatina No. 11 in D minor and D major.
Two movements, . 1 25
(1) Largo e mesto.
(2) Allegretto—Minuetto.

Sonatina No. 12 in C major and C minor.
(**Pathetique**) Two movements, . 1 25
(1) Andante cantabile—Aria.
(2) Rondo—Allegro.

Sonatina No. 13 in F major.
Two movements, . $1 25
(1) Allegro.
(2) Rondo—Allegretto.

Sonatina No. 14 in G major.
Two movements, . 1 25
(1) Andante con Variazioni.
(2) Allegro—Scherzo.

Sonatina No. 15 in B flat major.
Two movements, . 1 25
(1) Allegro con brio.
(2) Moderato—Minuetto.

Sonatina No. 16 in A flat major.
Two movements, . 1 50
(1) Andante con Variazioni.
(2) Rondo—Allegro.

Sonatina No. 17 in A minor and C major.
Two movements, . 1 00
(1) Marcia funebre.
(2) Allegro molto—Scherzo.

Sonatina No. 18 in E flat major.
Two movements, . 1 50
(1) Andante.
(2) Rondo—Allegro vivace.

Sonatina No. 19 in C minor.
(**Moonlight**) Three movements, . 2 00
(1) Adagio sostenuto. (Song without Words)
(2) Allegretto—Scherzo.
(3) Allegro agitato.

Sonatina No. 20 in D major.
(**Pastorale**) Two movements, . 2 00
(1) Allegro—Rural Impressions.
(2) Rondo—Allegretto—May Festival.

Sonatina No. 21 in D minor and D major.
(**Pastorale**) Two movements, . 1 00
(1) Andante.
(2) Allegro vivace—Scherzo.

Sonatina No. 22 in G major.
Two movements, . 1 50
(1) Adagio grazioso.
(2) Rondo—Allegretto.

Sonatina No. 23 in B flat major and D minor.
Two movements, . $2 00
(1) Adagio—Song without words.
(2) Rondo—Allegretto.

Sonatina No. 24 in E flat major.
Two movements, . 2 00
(1) Allegro.
(2) Vivace—Tarantella.

Sonatina No. 25 in A flat major.
Two movements, . 1 25
(1) Aria—Minuetto.
(2) Allegretto vivace—Scherzo.

Sonatina No. 26 in C major.
(**Waldstein**) Three movements, . 2 00
(1) Allegro con brio.
(2) Adagio molto.
(3) Rondo—Allegretto moderato.

Sonatina No. 27 in D flat major and F minor.
(**Appassionata**) Two movements, . 2 00
(1) Andante con Variazioni.
(2) Rondo—Allegro ma non troppo.

Sonatina No. 28 in D major.
Two movements, . 1 50
(1) Andante—Tema con Variazioni.
(2) Rondo—Allegretto.

Sonatina No. 29 in A flat major.
Two movements, . 1 00
(1) Adagio—Love's Devotion—Aria.
(2) Scherzo—Teasing and Caressing.

Sonatina No. 30 in A major.
(**Kreutzer**) Two movements, . 2 00
(1) Tema con Variazioni.
(2) Presto—Tarantella.

Sonatina No. 31 in G major.
Two movements, . 1 25
(1) Andante—Tema con Variazioni
(2) Minuet—Tempo di Minuetto.

Sonatina No. 32 in D major.
Two movements, . 1 50
(1) Tema con Variazioni.
(2) Allegro.

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